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On the cover: Gertrude Simmons Bonnin in native dress.
Courtesy L. Tom Perry Special Collections,
Harold B. Lee Library, Brigham Young University.
This has been a year of changes for our Press—all for the better. We have welcomed our new Director, Brian L. Ott, as well as three new staff members: Travis Snyder, Acquisitions Editor; Hannah Gaskamp, Senior Designer; and Christie Perlmutter, Editor. Together with John Brock as Marketing and Sales Manager and Joanna Conrad as Managing Director, TTU Press is stronger than ever and looking forward to a bright future.

To that end, we have entered into a new partnership with Longleaf Services, Inc. As of June 1, 2019, Longleaf will provide full-service fulfillment and publishing services to TTU Press. We believe that this new partnership will help us to expand our reach, sharing the high-quality original scholarship we publish. This goal lies at the heart of our mission, and we are excited to work closely with Longleaf Services to better achieve it.

We can think of no better time than now to reimagine our Press. So it is with great pleasure that we unveil our new logo, the new look of Texas Tech University Press.

Our Texas Tech campus is known for its beautiful Spanish Renaissance architecture. This logo references that unique architectural style, particularly that of our Administration Building’s bell towers.

Thank you for your continued support as we move forward, publishing great books together under the bright and beautiful West Texas skies.

ABOUT TEXAS TECH UNIVERSITY PRESS

Texas Tech University Press (TTU Press) has been the book-publishing arm of Texas Tech University since 1971 and a member of the Association of University Presses since 1987. The mission of TTU Press is to disseminate the fruits of original research by publishing rigorously peer-reviewed works that compel scholarly exchange and that entertain and enlighten the university’s broadest constituency throughout the state, the nation, and the world. In addition to a diverse list of nonfiction titles focused on the history and culture of Texas, the Great Plains, and the American West, we publish natural history, border studies, peace and conflict studies, and select titles in literary genres.
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“HELP INDIANS HELP THEMSELVES”

The Later Writings of Gertrude Simmons Bonnin (Zitkala-Ša)

Edited by P. Jane Hafen
Foreword by Margaret Noodin

“To have Zitkala-Ša’s social manifestos and legal opinions gathered in one place is an incredible gift to readers of indigenous legal and cultural history in the United States.”

— Margaret Noodin, from the foreword

An essential collection of writings and speeches by a preeminent American Indian activist

Zitkala-Ša, also known as Gertrude Simmons Bonnin, was born on the Yankton Sioux reservation in 1876 and went on to become one of the most influential American Indian writer/activists of the twentieth century. “Help Indians Help Themselves”: The Later Writings of Gertrude Simmons Bonnin (Zitkala-Ša) is a critical collection of primary documents written by Bonnin who was principally known for the memoir of her boarding school experience, “Help Indians Help Themselves” expands the published work of Zitkala-Ša, adding insight to a life of writing and political activism on behalf of American Indians in the early twentieth century.

Edited by P. Jane Hafen, “Help Indians Help Themselves” documents Bonnin’s passion for justice in Indian America and outlines the broad scope of her life’s work. In the American Indian Magazine, the publication of the Society of American Indians, and through her work for the National Council of American Indians, Bonnin developed her emphasis, as Hafen writes, on “resistance, tribal nationalism, land rights and call for civil rights.”

“Help Indians Help Themselves” also brings to light Bonnin’s letters, speeches, and congressional testimony, which coincide with important developments of the relationship between American Indians and the U.S. federal government. Legislation such as the Citizenship Act of 1924, the Meriam Report of 1928, and the Indian Reorganization Act of 1934 is reflected through the work collected in “Help Indians Help Themselves”. In these writings, in newsletters, and in voluminous correspondence—most of which have never before been published—Bonnin advocates tirelessly for “the Indian Cause.”

P. Jane Hafen (Taos Pueblo) is a Professor Emerita of English at the University of Nevada, Las Vegas. She serves as an advisory editor of Great Plains Quarterly, is a board member of the Charles Redd Center for Western Studies, and is an Associate Fellow at the Center for Great Plains Studies. She is a Frances C. Allen Fellow, D’Arcy McNickle Center for the History of the American Indian, The Newberry Library, and was a founding Clan Mother of the Native American Literature Symposium. She edited Dreams and Thunder: Stories, Poems and The Sun Dance Opera by Zitkala-Ša, co-edited The Great Plains Reader, and is author of Reading Louise Erdrich’s Love Medicine.

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A SACRED PEOPLE

Indigenous Governance, Traditional Leadership, and the Warriors of the Cheyenne Nation

and

A SOVEREIGN PEOPLE

Indigenous Nationhood, Traditional Law, and the Covenants of the Cheyenne Nation

A two-volume set by Leo K. Killsback

“These books are needed, for there is very little analysis of the Cheyenne tribal lifeway, experience, and history from the people themselves. Killsback is a Cheyenne tribal citizen familiar with place, events, culture, and language because he is a part of it. His national perspective is a complement to be added to the many such works about Indians from non-native scholars.”

—Elizabeth Cook-Lynn

Forefronting a new wave of American Indian and Indigenous studies

Before an indigenous people can decolonize, Leo Killsback explains, they must first understand what the world was like before colonization. Such understanding allows indigenous people to generate realistic goals and achieve positive change, reinventing themselves into people and nations who can honor original ways without corrupting or disgracing them.

In these volumes, Killsback, a citizen of the Northern Cheyenne Nation, reconstructs and rekindles an ancient Cheyenne world—ways of living and thinking that became casualties of colonization and forced assimilation. Spanning more than a millennium of antiquity and recovering stories and ideas interpreted from a Cheyenne worldview, the works’ joint purpose is rooted as much in a decolonization roadmap as it is in preservation of culture and identity for the next generations of Cheyenne people.

Dividing the story of the Cheyenne Nation into pre- and post-contact, A Sacred People and A Sovereign People lay out indigenously conceived possibilities for employing traditional worldviews to replace unhealthy and dysfunctional ones bred of territorial, cultural, and psychological colonization.

Together these volumes use an ancient past to confront long-standing challenges and to speak to the future. Comprising teachings that go to the true identities of the old ones, they reveal a way of thinking that today very few people know and even fewer live. Within such revelations about past leaders and events, Killsback demonstrates, lie the foundations for rebuilding and healing the Cheyenne Nation.
Nakoimens (Bear Wings) with his wife.

Waatu, “Conquerer,”
James Mooney,
1861-1921

Aquqavenuts
(Crossed Feathers) with wife and daughter

All photos courtesy National Anthropological Archives, Smithsonian Museum Support Center, Suitland, Maryland
LATINOS AND LATINAS IN AMERICAN SPORT
Stories Beyond Peloteros
Edited by Jorge Iber

“For decades now Latinos/as have employed sports as effective tools for community organizing, reinforcing ethnic pride, and countering stereotypes perpetuated among the broader population. The goal here is to demonstrate how athletic endeavors can be at the forefront of improving daily lives amidst difficult circumstances both within and beyond barrios throughout the nation.”

—Jorge Iber, from his introduction

Broadening and deepening our understanding of sport and community

Latinos and Latinas in American Sport: Stories Beyond Peloteros expands upon the significance of sport in US Latino communities by looking at sports as diverse as drag racing and community softball, the rise of Latinas in high school basketball, and the role of Latinos in protesting social injustice through sport.

Although the Latino/a population of the United States has significantly expanded since the 1960s, an analysis of this population’s place in the history of American sport has, until recently, been sorely lacking. This second anthology by Jorge Iber adds scope and depth to our understanding of the relationship between sport/recreation and identity and involvement among Spanish-speaking people throughout what is now the United States. The chapters of this volume focus on eras and topics as varied as the Latino experience itself, including the treatment of Mexican athletes arriving in the U.S. for the 1932 Olympics; the importance of youth baseball in an early 1960s southern Texas community; and how the growing Latino presence in the NFL and other professional sports has destabilized the historically black/white dichotomy in US athletics.

As the nation’s demographics continue to change, more and more Latinos/as—as athletes and consumers—are leaving their marks on fields of competition from local to professional, on college and franchise business offices, and on the American sporting event and sporting goods industries. In considering such instances in the particular, this volume further illuminates the roles that sport and recreation play in the day-to-day existence of Spanish speakers in the United States.

Jorge Iber is a professor of history and associate dean of the College of Arts and Sciences at Texas Tech University. Over the past ten years, he has written and published widely on the role of Latinos/as in the history of US sports.

Also of interest
More Than Just Peloteros: Sport and US Latino Communities
Ed. By Jorge Iber
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Index
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CROOKED BAMBOO
A Memoir from Inside the Diem Regime

Nguyen Thai
Edited by Justin Simundson
Foreword by Larry Berman

“Crooked Bamboo offers a fascinating spotlight from an eyewitness to one of the most tumultuous and critical periods for the American war in Vietnam. Those looking for key turning points in history can start with Nguyen Thai’s observations on the failures of the Diem regime to build legitimacy, its ultimate demise, and the turmoil that followed.”

—Larry Berman, from the foreword

An insider’s account of the downfall of South Vietnam

While much has been written about South Vietnam’s Ngo Dinh Diem regime, few were in a better place to understand its potential and lay bare its shortcomings than Nguyen Thai. In Crooked Bamboo, Thai provides an essential insider’s account of the Diem regime and the political turmoil that followed it. Throughout his memoir, Thai’s candid inquiry into what he witnessed helps pry open and reconsider fundamental questions about the Vietnam War and about leadership in times of turmoil.

Nguyen Thai served Diem prominently as Director General of Vietnam Press and as a close personal aide and translator. He also founded Vietnam’s first English-language newspaper, The Times of Vietnam. Thai was well connected within the regime and with many of the era’s most important figures, like famed CIA officer Edward Lansdale and the “perfect spy” Pham Xuan An.

Thai gradually grew disillusioned with the regime, but it took him years to extract himself from its service. After fleeing the country, Thai became a vocal critic of Diem and published a book exposing the inner workings of the regime. Following the November 1963 coup when Diem was overthrown and assassinated, Thai was pulled back to Saigon and took a position in the new junta’s government, but he quickly realized nothing had changed for the better. He quit government work and went into private business. After a close brush with death, Thai realized that South Vietnam was doomed, although he continued to get drawn into South Vietnam’s political intrigues.

Justin Simundson earned his PhD in History from Texas Tech University, where he works in the Office of International Affairs and teaches for the History Department.

Nguyen Thai served Ngo Dinh Diem as a personal aide and as Director General of Vietnam Press. He also founded The Times of Vietnam. After being awarded an Associate Nieman Fellowship in Journalism at Harvard, he left Diem’s service and went on to publish Is South Vietnam Viable? to speak out against the Diem regime.
I’ll always remember what someone told me walking back to the hotel after the championship game: “Tell those young men they have given me four days I’ll remember for the rest of my life.” That pretty much sums it up for all of us.

—Lawrence Schovanec, President of Texas Tech University

The 2018–2019 Texas Tech men's basketball team began the season unranked and ended it playing on Monday night for the National Championship. Raider Power gives every fan a fully immersive experience with the story of a group of stone-faced dreamers and their historic journey from unranked to Big 12 Champions to the Final Four.

Raider Power offers a showcase of the Red Raiders' individual players, spotlighting and providing insider information on this unexpected group of winners, all while focusing on the bond that transformed a group of underdogs into a world-class team with the best defense in the country. Follow the team from the earliest parts of the season all the way to the Championship game on Monday night. Relive every highlight, locker room celebration, and trophy ceremony. Learn the ins and outs of head coach Chris Beard's vision for the team.

The ultimate effect of the Red Raiders' amazing run was to establish a culture of excellence and community: this was a group of guys who cared for each other personally, in addition to complementing each other on the court. Raider Power is the official insider companion to an incredible season—it is a must-read for all Red Raiders.
Photos copyright Texas Tech Athletics
“Everything that is done on these West Texas Plains ought to be on a big scale. It is a country that lends itself to bigness. It is a country that does not harmonize with things little or narrow or mean. Let us make the work of our college fit in with the scope of our country. Let our thinking be in world-wide terms.”

—Paul Whitfield Horn, first TTU President, from his 1923 address

How a Spanish architectural tradition made its way to the Llano Estacado

Opus in Brick and Stone: The Architectural and Planning Heritage of Texas Tech University explores the campus architecture of the Texas Tech University System, which was inspired by the sixteenth-century Plateresque Spanish Renaissance architectural style. This book details the parallels between the buildings of Texas Tech and those of their forebears from this relatively short period in Spanish architectural history, while exploring the remarkable stories behind the construction itself.

A crucial element of Opus in Brick and Stone is to provide a visual chronicle of the campus’s unique architectural style. In addition to historic and contemporary photography, the book also includes a comparative drawing section that, through original common scale drawings of physical structures, explores in detail historic design sources alongside their campus counterparts.

Opus in Brick and Stone also tells a fascinating history: included is biographic information on figures such as Houston architect William Ward Watkin, who was convinced that this Spanish architectural style aligned well with the South Plains of Texas, and later College Architect Nolan Barrick, a Watkin protégé. Through the stories of these and other key figures, readers come to understand how it was only through the vision of specific individuals that this fascinating architectural heritage came to be situated upon the plains of West Texas.

The architectural history of Texas Tech University, then, is a carefully crafted, purposeful history. Opus in Brick and Stone celebrates and elevates this little-known history into a tradition that can be appreciated by all Red Raiders, past and present.
Author’s architectural elevation drawing of Texas Tech’s Administration Building Tower (left), paired with a modern-day photograph by the author (right).

A view from the Texas Tech campus. Courtesy Texas Tech University Office of Communications and Marketing.
Margaret Vugrin, MSLS, AHIP, MPH, MPA, is Research Librarian at the Preston Smith Library, Texas Tech University Health Sciences Center.

Thomas F. McGovern, EdD, is Professor Emeritus Psychiatry and Director Emeritus of the Center for Ethics, Humanities, and Spirituality at the School of Medicine, Texas Tech University Health Sciences Center.

Richard Nollan, PhD, MLS, AHIP, is Executive Director of Libraries, Texas Tech University Health Sciences Center.

A celebration of fifty years of achievement by the Texas Tech University Health Sciences Center

On May 27, 1969, Texas Governor Preston Smith signed into law House Bill No. 498, establishing a school of medicine at Texas Technological College in Lubbock. The governor had long seen the need for educating and training high-quality doctors and medical professionals to serve the West Texas region, and many able hands and hearts set about making this important vision into a reality. Today, after fifty years of innovation, dedication, and excellence, the Texas Tech University Health Sciences Center has grown into the region’s preeminent medical institution.

This volume commemorates the fifty-year anniversary of the Texas Tech University Health Sciences Center, and it celebrates the incredible work done by expert professionals in multiple medical fields. Individual chapters explore the history and achievements of the School of Medicine, the School of Nursing, the School of Health Professions, the School of Pharmacy, and the Graduate School of Biomedical Sciences, along with the many Institutes, Centers, and programs that make the Texas Tech University Health Sciences Center the nexus of medical innovation that it is today.

Continuing in the spirit of pioneers such as Governor Preston Smith and Dr. Marvin Overton—the eager young physician who in 1901 made his way to the dusty plains of Lubbock to practice medicine—the Texas Tech University Health Sciences Center today honors its history and expands its vision, fulfilling a mission as bright and open as the West Texas skies.

—Tedd L. Mitchell, MD, from the foreword
COTTON & THRIFT

Feed Sacks and the Fabric of American Households

Marian Ann J. Montgomery
Foreword by Merikay Waldvogel

An exhibition catalog showcasing an exceptional collection of the Museum of Texas Tech University

Printed cotton sacks are currently fashionable aspects for material culture research, particularly in the costume and quilt history communities. Beginning in the late nineteenth century through the 1960s, these mass-produced sacks were relied upon by rural America as a valuable source of free fabric for clothing, quilts, and home décor. White cotton sacks were ubiquitous beginning in the last half of the nineteenth century; sacks printed with designs would come onto the market in 1937. Large households and farms required significant quantities of flour, sugar, and other staples, as well as animal feed, particularly chicken feed, all of which began to be packaged in cotton sacks at the beginning of the twentieth century. Companies such as the Imperial Sugar Company of Sugarland, Texas, and the Robert Nicholson Seed Company of Dallas, Texas, switched from jute and burlap bags to cotton in order to help ease the cotton slump that hit farmers throughout the South in the early 1920s. As the use of cotton sacks increased, whether the sacks were used to package human consumables or animal feed, these fabrics became colloquially known as “feed sacks.”

In 2015, more than 5600 printed cotton sack pieces came into the holdings of the Museum of Texas Tech University in the Pat L. Nickols Cotton Sack Research Collection. The Nickols Collection includes white sacks, printed partial and whole cotton sacks, swatches of printed sacks, instructional booklets, garments, quilts, quilt tops, and decorated white sacks. Combined with earlier and subsequent individual donations, the almost 6000 feed sack pieces held by the Museum of TTU make this the largest collection of feed sack materials to be assembled by an American museum, and likely the largest such collection in public hands. The Nickols Collection was brought to the museum in support of research, thus this publication serves both to showcase the breadth of the Pat L. Nickols Printed Cotton Sack Research Collection and as a comprehensive visual archive for these important artifacts of rural American material culture.

Marian Ann J. Montgomery is Curator of Clothing and Textiles at the Museum of Texas Tech University. She is a quilt historian and has published through the American Quilt Study Group. Dr. Montgomery earned her PhD in fashion and textile history/museum administration from New York University through studies in the Costume Institute and Textile Study Room at the Metropolitan Museum of Art. In 2018 she received the Bybee Scholar award for her work in promoting and preserving the art of quilting. Dr. Montgomery resides in Lubbock with her husband and dog, and she quilts in her spare time.

Publication made possible by the generous support of United Notions / Moda Fabrics and The CH Foundation.
PROSPECT

Poems

Claire Sylvester Smith
Foreword by Rachel Mennies

The Twenty-Sixth Winner of the Walt McDonald First-Book Prize in Poetry

Prospect comprises poems about vantage points, country and personhood, and the difficulty of understanding what is true. Through meticulously articulated explorations of knowledge, truth, language, and science’s explanatory power, Prospect propels us toward grasping even the metaphysical.

Claire Sylvester Smith was drawn to medicine—and ultimately ophthalmology—because of the challenge it offered in terms of scientific inquiry. The drive to be exacting and precise with subjects as wildly anomalous as patients is the same that governs her poetry: she engages with the possible precisions of language and fact while appreciating intrinsic imperfections in humans and therefore anything human made. Such a vantage point affords intricate ways of seeing, of investigating how subjective and personal any sensory experience can be.

Presented in four parts—Prospect, Country, Proof, and Studies on Anatomy and Mourning—Prospect offers a vision of life scaled as small as a cell and as large as a country, as bordered and un-bordered as a human body, and heightened by the tensions of all that cannot be known.

Claire Sylvester Smith is a physician and writer. She received an MFA from the Michener Center for Writers and an MD from the University of Chicago Pritzker School of Medicine. Her research on communication during awake surgery has been published in The American Journal of Surgery and featured in the New York Times.

Also of interest

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“DON’T COUNT THE TORTILLAS”
*The Art of Texas Mexican Cooking*
Adán Medrano

“Adan’s work is an important culinary voice, sharing the perspective and history of his indigenous ancestry to help truly identify the region we know commonly as ‘Tex-Mex.’”
—Sean Sherman, The Sioux Chef / NATIFS.ORG

A study in memory, connection, and the sumptuous possibilities of traditional cuisine

From an early age, Chef Adán Medrano understood the power of cooking to enthrall, to grant artistic agency, and to solidify identity as well as succor and hospitality. In this second cookbook, he documents and explains native ingredients, traditional techniques, and innovations in *casero* (home-style) Mexican American cooking in Texas. “Don’t Count the Tortillas” offers over 100 kitchen-tested recipes, including newly created dishes that illustrate what is trending in homes and restaurants across Texas. Each recipe is followed by clear, step-by-step instructions, explanation of cooking techniques, and description of the dishes’ cultural context. Dozens of color photographs round out Chef Medrano’s encompassing of a rich indigenous history that turns on family and, more widely, on community—one bound by shared memories of the art that this book honors.
“Las tortillas no se cuentan,” my mother told me. I was about six years old, crouched at the table, watching amá make tortillas by hand, enjoying the aroma and rhythm of it all. She was fast. As the pile grew taller, I wondered how many she’d made—so fast. I reached over and practicing the arithmetic I was learning at school, began adding them up. She stopped me. “Don’t count the tortillas.”

Over the years, I’ve remembered her voice, her inflection, that stack of corn tortillas, and I’ve learned the many meanings of that dicho, “Don’t count the tortillas.” It’s one of many I grew up hearing and repeating. The words have guided me toward an understanding that cooking is more than mere mechanics and feeding. Cooking is about elemental connectedness and generosity. It is technical, creative, with the power to captivate. It is art.
BETWEEN TWO RIVERS
Photographs and Poems Between the Brazos and the Rio Grande

Jerod Foster and John Poch
Foreword by Rick Bass

“There is an open-heartedness in the poetry and photos here that is nurturing. These are the testimonies of celebrants, pilgrims, artists not lost in the wilderness, but reveling in their wandering.... these are artifacts of an intimate spirit, not an estranged aesthete or wayfaring stranger. This book is as full of residency as can be imagined: overflowing.”

—Rick Bass, from the foreword

Through shifts of light and line, a meditation upon landscape, what thrives within, and the delicate order of all that seems immutable

The Brazos River and the Rio Grande: what lies between are physical and cultural geographies stretching south from the Texas Hill Country to the border of Mexico, west across the Trans-Pecos, and up through Northern New Mexico into Colorado. Natural borders of a region long explored, pondered, and celebrated in song and image, “The Arms (of God)” and “the Big River” have also left their stamp on the lands and all else that and who would thrive between them.

Not unlike the heart and life lines of a left palm, these drought-pressed but determined rivers define much about the life and diversity they bracket. Under their spell, photographer Jerod Foster and poet John Poch praise and wonder along their varied waterways and across the landscapes they host. The result is communion—a synergy of imagery in story and story in imagery, finding unexpected form, depths, and meaning much as rivers themselves are honed in the pull of gravity and texture.

What emerges then is an origin narrative conveying a natural history as vividly and compellingly as it does the current state of all that dwells within.

Jerod Foster is a natural history and travel photographer whose work has appeared in Texas Highways, Texas Parks and Wildlife, The New York Times, and The Texas Tribune. He has authored seven books on photography education and is associate professor of practice in the College of Media and Communication at Texas Tech University.

John Poch is the author of five collections of poetry, including the forthcoming Texases (WordFarm Press, 2019). His poetry has won many prizes including the Nation/“Discovery” Award, the Donald Justice Prize, and The New Criterion Poetry Prize.
Bells and Mitch, space aliens from the planet Exergy, come back to Earth for more exciting adventures in science. Our heroes dive deep into Earth’s Pacific Ocean to solve a problem: how can they protect their home city on Exergy? Could the creatures living in the Pacific Ocean—who use camouflage to hide from predators—hold the answer? Join Bells and Mitch as they use the principles of the engineering design process to ask, imagine, plan, create, and improve their ingenious solution in Book Two of the Engineering Everything series.
Choices Under Duress of the Holocaust
Benjamin Murmelstein and the Fate of Viennese Jewry

Volume I: Vienna, 1938–1942

Leonard H. Ehrlich and Edith Ehrlich
Edited by Carl S. Ehrlich
Foreword by Harriet Pass Freidenreich

“Choices Under Duress of the Holocaust . . . is likely to become the definitive study of Vienna's Jewish community and its leadership during the Holocaust, even though some historians may still disagree with its conclusions.”
—Harriet Pass Freidenreich, from the foreword

An extensive and unsparing examination of Vienna’s Jewish community during the Holocaust

In 1973, Leonard and Edith Ehrlich chose to undertake what became a more than thirty-year investigation of Vienna’s Jewish community and its leadership during the Holocaust. Inescapably, this led them to the controversial figure of Benjamin Murmelstein, Viennese rabbi and later Judenrat council elder at Theresienstadt.

In 1930s Vienna, Leonard grew up knowing and respecting Murmelstein, who presided over his bar mitzvah. Erlich and his family would flee Vienna for the US two months after the beginning of World War II, yet postwar accounts of Murmelstein’s involvement in Nazi atrocities would leave Ehrlich unable to reconcile what he heard with the Murmelstein he knew as a thoughtful, devoted intellectual.

Ehrlich and his wife Edith, like Leonard a Viennese refugee and scholar, thus began an intellectual magnum opus that would seek to interrogate a number of basic assumptions of Holocaust scholarship and critical thought. The Ehrlichs would conduct painstaking historical research not only in archives but also in interviews with subjects, not the least of whom was Murmelstein himself, who had settled in Rome after the conclusion of the war.

As philosophical as it is historical, the Ehrlichs’ is an intensive examination of the destruction of Vienna’s Jewish community and the interactions of Jewish leadership with the Nazis. It is also the posing of a question, the opening of a space to consider the nuances of consent, complicity, and condemnation.

Leonard H. Ehrlich was professor of Judaic Studies, professor of Philosophy, and the first director of the Judaic Studies Program (later Department of Judaic and Near Eastern Studies) at the University of Massachusetts at Amherst. Edith Ehrlich earned her master’s at Yale University and her doctorate at the University of Massachusetts at Amherst. Both Leonard and Edith were born in Vienna, where they attended school together, and fled the Nazi occupation of Austria. Eventually reunited and married in the U.S., the Ehrlichs would work together for sixty-seven years, until Edith’s death in 2011.

Carl S. Ehrlich is professor of History and Humanities at York University in Toronto, where he serves as director of the Israel and Golda Koschitzky Centre for Jewish Studies.
CONRADIANA

Edited by John G. Peters

Since its founding in 1968, Conradiana has presented its audience with the newest and best in Conrad scholarship and criticism, including reminiscences of eminent Conradians, detailed textual studies, biographical finds, new critical readings, and exciting applications of newer critical modes.

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HELIOS

Edited by Steven M. Oberhelman

Helios is a forum for the scholarly synthesis of close readings of philological text with contemporary critical approaches. Articles analyzing Greek and Roman literature and cultural history employ feminist theory, poststructuralism and deconstruction, psychoanalysis, reader-response theory, and current theoretical models.

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Joanna Conrad, Managing Director
joanna.conrad@ttu.edu | 806.834.5821

John Brock, Sales and Marketing Manager
john.brock@ttu.edu | 806.834.5609

Hannah Gaskamp, Senior Designer
hannah.gaskamp@ttu.edu | 806.834.6835

Travis Snyder, Acquisitions Editor
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