



Texas Tech University Press  
Fall / Winter 2017


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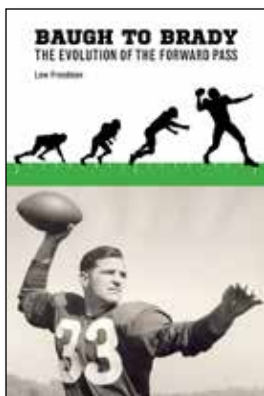
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# Baugh to Brady

## The Evolution of the Forward Pass

Lew Freedman

**Sports / Football**

296 pp. 6 x 9. 30 halftones, index.

\$27.95 hc 978-1-68283-021-5

**December**

**There are three things that can happen when you throw a pass,  
and two of them are bad.**—Woody Hayes

The quarterback pass is one of the leading offensive components of today's National Football League and college football's top level of play. This was not always the case. In early American football, the strategy focused entirely on advancing the ball one running play at a time, with the player tucking the then-roundish ball on his hip and sprinting ahead until tackled by a swarm of defenders. The revolution that transformed the sport began in 1906, when passing was first legalized. The passing weapon made the game safer, altered strategy, turned the quarterback into a key offensive player, and made possible the high-scoring games of today.

Lew Freedman traces football's passing game from its inception to the present, telling the tale through the stories of the quarterbacks whose arms carried (and threw) the changes forward. Freedman relies especially on the biography of "Slingin' Sammy" Baugh—who hailed from Sweetwater, Texas—as a framework. Baugh, perhaps the greatest all-around football player in history, came along at just the right time to elevate the passing game to unprecedented importance in the eyes of the sports world.

**Lew Freedman** is a veteran newspaper sportswriter and experienced author of more than seventy-five books about sports as well as about Alaska. He spent seventeen years at the *Anchorage Daily News* in Alaska and has also worked for the *Chicago Tribune* and *Philadelphia Inquirer*. Freedman is recipient of more than 250 journalism awards.



**Also by Lew Freedman**

*Becoming Iron Men*

*The Story of the 1963*

*Loyola Ramblers*

\$29.95 hc 978-0-89672-877-6 | 2014

# The Texas Liberators

Veteran Narratives from World War II

Edited by Aliza S. Wong | Photography by Mark Umstot

Foreword by Ron Milam

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**Military History / Holocaust**

160 pp. 10 x 10. 12 duotones.

\$29.95 hc 978-1-68283-024-6

**December**

**Another milestone of the [Texas Holocaust and Genocide]  
Commission's great work. —George H. W. Bush**

By April 1945, Allied troops of both America and the Soviet Union had established control over Germany and German-occupied Poland. General Dwight D. Eisenhower ordered the liberation of the concentration camps that the Nazis used for the imprisonment, forced labor, and extermination of Jews, Gypsies, homosexuals, Communists, political prisoners, and common criminals. The liberating soldiers—many as young as eighteen—were shocked beyond imagination at what they saw in these camps.

Within these covers, twenty-one Texas Liberators speak compellingly in their own words. They describe their discovery of the camps, their first encounters with detainees, the repression of certain memories in order to survive and live their lives, and the feeling by many that “normal” would never be normal again. This testimony allows all of us to begin to understand the sacrifices made in the name of freedom.

Accompanying many of the narratives are recent portraits of the surviving Liberators. The stark, profound images capture a range of expressions and emotions in these elderly gentleman, leading to an even deeper connection to their experiences.

## **Also part of the Texas Liberators project:**

- For high school students and teachers—an immersive instructional app allowing students to take on the avatar of a Texas Liberator, explore a concentration camp, and interact with detainees. This instructional app meets the TEKS and AP History standards.
- A resource website for educators and researchers.
- A traveling museum exhibit.
- A continually updated Honor Roll of all Texas Liberators—enter information here: <http://thgc.texas.gov/about/liberator-information-project>.

I looked at the prisoners in their striped garb, so filthy and decimated. One of them moved, and I went over to him, and he said, “*Bist a Yid?*” Are you Jewish? I said, “*Ich bin a Yid.*” I am Jewish. And then I told him, “*Alles geet. Alles geet.*” I speak a little Yiddish.... And—“*Alles geet. Alles geet.*” All is good. All is good.

And I opened my C rations and fed him a little soup—made a little soup for him. And he died two hours later in my arms. And I asked him what his name was. He said, “*Meine namen ist Herman.*” “*Ich.*” My name is Herman, too. So I had tears in my eyes, and I cry every time I think about it. This poor guy, he was about forty years old and weighed about fifty pounds, maybe. And that’s how much he had been maltreated.

*That’s a hell of a load for a young fellow, nineteen years old. —from the book*

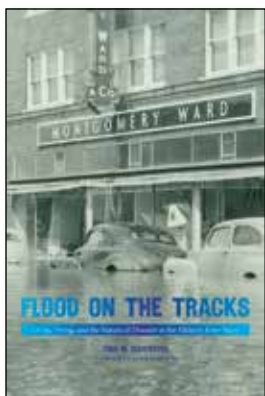


**Aliza S. Wong** is an associate professor of history and associate dean of the Honors College at Texas Tech University. She is the author of *Race and Nation in Liberal Italy, 1861–1911: Meridionalism, Empire, and Diaspora*.

**Mark Umstot** is a portrait and commercial photographer from Lubbock, Texas.



*Publication of this book was made possible in part by generous grants from the Texas Holocaust and Genocide Commission and the Friends of the Texas Holocaust and Genocide Commission.*



## Flood on the Tracks

Living, Dying, and the Nature of Disaster  
in the Elkhorn River Basin

Todd M. Kerstetter

Foreword by James E. Sherow

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### Environmental History / Great Plains

288 pp. 6 x 9. 24 halftones, 3 maps, index.

\$45.00s hc 978-1-68283-016-1

\$29.95 pb 978-1-68283-020-8

November

The Elkhorn River originates in north-central Nebraska and empties into the Platte River just west of Omaha. One of the first written records of the Elkhorn describes a flood. A flood hindered travel up the river by the valley's first non-Indian settlers. Decade after decade, floods have swept away mill dams, destroyed crops, drowned stock, soaked inventories, filled basements, undercut roads, washed out railroads and bridges, turned unfortunate riverside homes—even a dance hall—into unwieldy watercraft, and killed people. Everyone in the Elkhorn Valley agreed the Flood of 1944 was the worst in history. Until the deadly Flood of 2010 took the title.

From a perspective unusual on the Great Plains—the problem of *too much* water—*Flood on the Tracks* offers an intimate portrait of life in the Elkhorn River Basin of northeast Nebraska. In a region often defined by aridity, rivers and their basins have provided sustenance, shelter, fertile soil, and overland highways. In many ways Plains rivers organize human lives. When they overflow, which they can be counted on to do, they disorganize them.

Using Plains Indian winter counts, postcards, photographs, newspaper accounts, government records, and more, *Flood on the Tracks* chronicles the river's natural and human history from the Plains Indians into the twenty-first century. The Elkhorn's floods show us how the nature of disaster has changed and how Plainsfolk live—and die—with a river.

**Todd M. Kerstetter** is an associate professor in the department of history at TCU. He is the author of *Inspiration and Innovation: Religion in the American West* and *God's Country* and *Uncle Sam's Land: Faith and Conflict in the American West*.



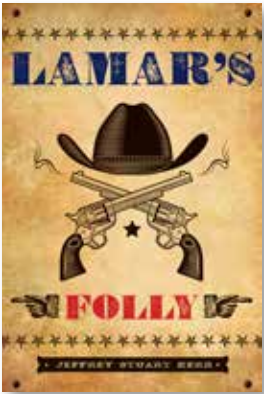
### Also of interest

Where the West Begins

Debating Texas Identity

Glen Sample Ely

\$24.95 pb 978-1-68283-012-3 | 2017



# Lamar's Folly

A Novel

Jeffrey Stuart Kerr

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**Historical Fiction / Texas**

320 pp. 6 x 9.

\$24.95 pb 978-1-68283-018-5

**November**

Mirabeau Lamar seeks nothing less than a Texas empire that will dominate the North American continent. Brave exploits at the Battle of San Jacinto bring him rank, power, and prestige, which by 1838 propel him to the presidency of the young Republic of Texas and put him in position to achieve his dream. Edward Fontaine, who works for and idolizes Lamar, vows to help his hero overcome all obstacles, including the substantial power of Sam Houston. Houston and Lamar are not only political, but personal enemies, and each man regards the other with contempt.

Edward's slave Jacob likes and admires his master, but cannot share his hatred of Sam Houston. The loyalties of both Jacob and Edward are tested by President Lamar's belief that a righteous cause justifies any means necessary to sustain it. Lamar becomes infatuated with a married woman who resembles his deceased wife. He sends the woman's husband on the ill-fated Santa Fe Expedition, the failure of which humiliates Lamar and provokes a crisis in his relationship with Edward, who in turn jeopardizes the trust that Jacob has placed in him. Edward laments the waste of Lamar's genius, while Jacob marvels at the hypocrisy of both men.

**Jeffrey Stuart Kerr** is the author of several titles, including *Seat of Empire: The Embattled Birth of Austin, Texas*, winner of the Summerfield G. Roberts Award and a *True West* Best Western Book.

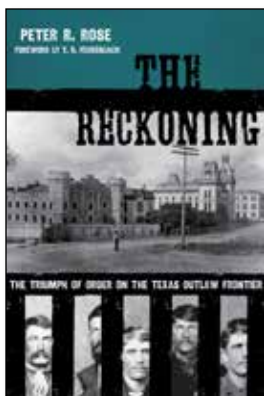


**Also by Jeffrey Stuart Kerr**

*Seat of Empire*

*The Embattled Birth of Austin, Texas*

\$21.95 pb 978-0-89672-974-2 | 2016



# The Reckoning

The Triumph of Order on the Texas  
Outlaw Frontier

Peter R. Rose | Foreword by T.R. Fehrenbach

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## Texas History

248 pp. 6 x 9, index.

\$19.95 pb 978-1-68283-026-0

August

Pete Rose is a fine interpreter of our American past. . . . [drawing] from geology, history, ethnography, sociology, and environmental science to help us understand how the land and those who inhabited it influenced each other. —Scott Lesch, author of *The Captured: A True Story of Abduction by Indians on the Texas Frontier*

In 1873, opportunistic Anglo-Celtic cattlemen and homesteaders, protected by little other than personal firearms and their own bravado, began settling the stream-laced rangelands east of the plateau. An insidious criminal element soon followed: a family-based tribal confederation of frontier outlaws took root in the canyonlands around the forks of the Llano River, in unorganized and lawless Kimble County. Sometimes disguised as Indians, they preyed on neighbors, northbound trail herds, and stockmen in adjacent counties. They robbed stagecoaches repeatedly. They traded in border markets alongside Mexican Indian raiders, and may have participated in the brutal Dowdy massacre of 1878. Outnumbering and intimidating law-abiding settlers, this criminal confederation took over the nascent Kimble County government in 1876. Only dogged persistence by Texas Rangers, with increasing support from citizens and local law officers, would stem the tide.

**Peter R. Rose** is a fifth-generation Texan and a geologist with more than fifty years of professional experience. The author of the definitive monograph on the Edwards Plateau of West Texas, he is descended from nineteenth-century settlers in Kimble County, where his family maintains ranching operations to the present day.



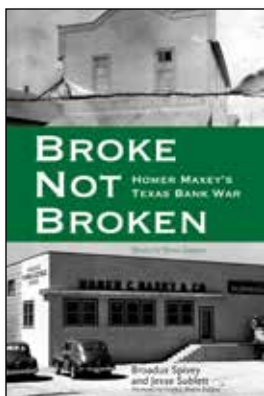
## Also of interest

The Callings

Henry Chappell

\$24.95 hc 978-0-89672-494-5 | 2002





# Broke, Not Broken

Homer Maxey's Texas Bank War  
Broadus Spivey and Jesse Sublett

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Texas History / Law

352 pp. 6 x 9. 56 halftones, index.

\$19.95 pb 978-1-68283-027-7

September

Recounts the raging legal conflict that lasted three times as long as World War II. The book is titled *Broke, Not Broken* because that describes Maxey at the time of his legal war. It is being read widely in Lubbock and also across the state. —Ray Westbrook, *Lubbock Avalanche-Journal*

The story of a rich man's rise and fall is not that unusual, but when set in ultra-conservative, pro-business Lubbock, and the man is Homer Maxey, you've got an exceptional chronicle of the American Dream gone bad. —Joe Nick Patoski, author of *Willie Nelson: An Epic Life*

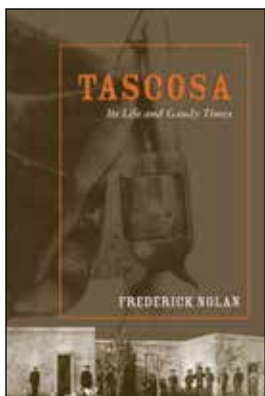
Homer Maxey was a war hero, multimillionaire, and pillar of the Lubbock, Texas, community. During the post-World War II boom, he filled the West Texas horizon with new apartment complexes, government buildings, hotels, banks, shopping centers, and subdivisions. On the afternoon of February 16, 1966, executives of Citizens National Bank of Lubbock met to launch foreclosure proceedings against Maxey. In a secret sale, more than 35,000 acres of ranch land and other holdings were divided up and sold for pennies on the dollar. By closing time, Maxey was penniless.

Maxey sued the bank and every member of the board of directors, including long-time friends and business partners. Almost fifteen years, two jury trials, and nine separate appeals later, the case was settled on September 22, 1980.

*Broke, Not Broken*, the story of this record-breaking, precedent-setting legal case, illuminates a community and a self-styled go-getter who refused to back down, even when his opponents were old friends, well-heeled leaders of the community, a bank backed by powerful Odessa oil men, and the most formidable attorneys in West Texas.

**Broadus Spivey** has been practicing law for over fifty years. He currently lives in Austin but began his law career in Lubbock, where he was acquainted with many other principal figures involved in this book, including Homer Maxey himself.

**Jesse Sublett** is a writer and musician in Austin. He has published numerous crime novels and nonfiction books and has written dozens of historical documentaries.



# Tascosa

## Its Life and Gaudy Times

Frederick Nolan

---

**History / Texas**

361 pp. 7 x 10. 139 halftones, index.

\$24.95 pb 978-1-68283-028-4

**August**

[An] extensively researched and crisply written account of Tascosa's self-absorbed, isolated outlaw past. —*Panhandle-Plains Historical Review*

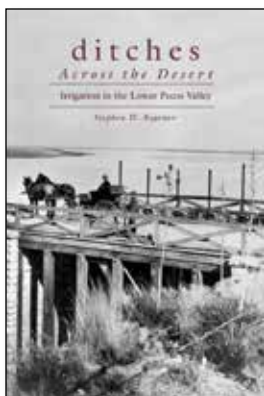
Old Tascosa's story has finally been properly told. —*Western Historical Quarterly*

Here, for the first time, is the true, detailed, down-and-dirty story of Tascosa: here at last are the facts that connect the stories of the “beef bonanza,” Pat Garrett’s “Home Rangers,” the 1883 Cowboy Strike and the relentless, undeclared war that ensued between the corporation ranchers—Charlie Goodnight, “Alphabet” Lee, Al Boyce of the XIT and the rest of them—and the tough, dangerous fraternity of rustlers manipulated by Tascosa town boss Jesse Jenkins.

As well as being the center of ranching activity in the Panhandle, Tascosa also became the last, best hiding place in Texas for killers on the run, horse thieves, tinhorn gamblers, hair-trigger shootists or anyone else with a past he wanted to get away from. Billy the Kid, “Poker Tom” Emory, Bill Gatlin, Jim Kenedy, and Louis “The Animal” Bousman were just a few of the outlaws and desperadoes who vied for dominance with Cape Willingham, Cap Arrington, Jim East, and other lawmen in an ongoing war that made sudden death a routine occurrence on the town’s dusty street.

A lot of bad men made fortunes and a lot of good men lost them as Tascosa went from boom to bust, from frontier Babylon to forgotten ghost town, in just a few short gaudy decades. Bypassed by the railroad, its body fenced in and its heart torn out, the community dried up and blew away. Today, Tascosa is a ghost town. Gone, but not forgotten: in *Tascosa* Frederick Nolan has dug up the rip-roaring history of one of the most violent outlaw towns of the Old West.

**Frederick Nolan** is the author of *The West of Billy the Kid*, *The Wild West: History, Myth and the Making of America*, and many other works of fiction and nonfiction.



# Ditches Across the Desert

## Irrigation in the Lower Pecos Valley

Stephen Bogener

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**Western History / Environmental History**

340 pp. 6 x 9. 33 halftones, 9 maps, index.

\$24.95 pb 978-1-68283-029-1

**September**

One of the most thoroughly researched, detailed histories of any irrigated region in the American West. —*American Historical Review*

Recommended . . . A worthy addition to recent studies of water administration in the West. —*Western Historical Quarterly*

A welcomed and excellent study that adds much to our knowledge of water development projects in southeastern New Mexico in the context of the history of the campaign for national reclamation. —*Journal of Southern History*

Settlement of the West came slowly, based on advances in technology and the harnessing of nature, especially water. Early on, the arid Pecos country seemed to have too little water to make it tamable. With the downturn in ranching in southeastern New Mexico and West Texas in the late 1870s, however, promoter Charles Eddy joined lawman Pat Garrett in a grandiose scheme. They would dam the Pecos River, build irrigation canals, and turn the area into an agricultural oasis.

Many Americans, including Western lawmakers, considered irrigation to be America at its best. Wealthy easterners invested in its development in the great traditions of American capitalism. Farmers laboring side by side to transform the desert into productive cropland represented the ideals of Jeffersonian yeoman democracy. These people, and the change of the Pecos Valley from rustic cattle territory to towns and irrigated farmland, formed the framework for this rich story of the American West.

Today the once formidable Pecos River has become a mere shadow of its former self. Dammed in many places for irrigation, its springs pumped dry in others, the Pecos today leads a precarious existence. Yet the contest over its water continues.

**Stephen Bogener** is a coauthor of *Llano Estacado: An Island in the Sky*.

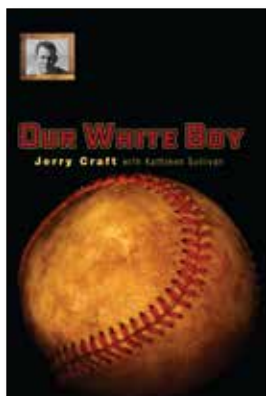


**Also of interest**

Llano Estacado

*An Island in the Sky*

\$45.00 hc 978-0-89672-682-6 | 2011



# Our White Boy

Jerry Craft, with Kathleen Sullivan

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## Sports / History

242 pp. 6 x 9. 20 halftones, index.

\$19.95 pb 978-1-68283-032-1

October

**Jerry Craft has given us an engaging and finally touching book. It is a story of racial harmony in an era of racial distrust. I highly recommend it.** —Larry McMurtry

At the outset of summer break in 1959, Texas Tech senior Jerry Craft had no more enticing options than to stay home and help on the family ranch—so the telephoned offer to play for a semipro baseball club he'd never heard of came as a welcome surprise. But Craft was in for an even bigger surprise when he reported for tryout and discovered he'd been recruited for the West Texas Colored League.

Wichita Falls/Graham Stars manager Carl Sedberry persuaded Craft to put aside his misgivings and pitch for the Stars. Despite the derision of black teammates, fans, and opponents, and his own trepidation, “that white boy” took the mound to close a rousing victory in his first game. At home and on the road in segregated Texas, Craft saw discrimination firsthand and from every side. Yet out of his two seasons with the Stars comes an unlikely story of respect, character, humor, and ultimately friendship as the teammates pulled together to succeed in a game they loved.

**Jerry Craft**, rancher, businessman, and former mayor of Jacksboro, Texas, lives in Jacksboro and operates ranches in Texas and New Mexico.

**Kathleen Sullivan** of Arlington, Texas, is the author of *Women Characters in Baseball Literature: A Critical Study*.



## Also of interest

*Pitching for the Stars*

*My Seasons Across the Color Line*

Jerry Craft and Kathleen Sullivan

\$18.95 hc 978-0-89672-787-8 | 2013



# Silent We Stood

Henry Chappell

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Fiction / Texas History

352 pp. 6 x 9

\$21.95 pb 978-1-68283-031-4

September

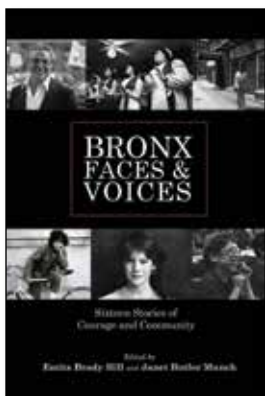
Winner of the 2014 Western Writers of America Spur Award

It was dangerous to be an abolitionist in the Deep South in the mid-19th century. But opposing slavery and helping runaway slaves escape toward Mexico or Canada was particularly risky in Texas in the final months before the Civil War. The state's rugged, open landscape offered few places to hide, and runaways often had to cover great distances just to get from one safe house to the next. Meanwhile, helping slaves flee or simply being suspected of anti-slavery feelings could get you and family members killed or your home or store torched by vigilantes. Henry Chappell's recent third novel, *Silent We Stood*, paints an engrossing, fact-based and frequently tense portrait of slavery and anti-slavery sentiments in North Texas in 1860. —*Dallas Morning News*

Texas was the darkest corner of the Old South, too remote and violent for even the bravest abolitionists. Yet North Texas newspapers commonly reported runaway slaves, and travelers in South Texas wrote of fugitives heading to Mexico. On July 8, 1860, Dallas, Texas burned. Three slaves were accused of arson and hanged without a trial. Today, most historians attribute the fire to carelessness.

*Silent We Stood* weaves the tale of a small band of abolitionists working in secrecy within Dallas's close-knit society. There's Joseph Shaw, an undertaker and underground railroad veteran with a shameful secret; Ig Bodeker, a charismatic, melancholic preacher; Rachel Bodeker, a fierce abolitionist, Ig's wife, and Joseph Shaw's lover; Rebekah, a freed slave who'll sacrifice everything for the cause; Samuel Smith, a crypto-freedman whose love for Rebekah exacts a terrible cost; and, towering above them all, a near-mythical one-armed runaway who haunts area slavers and brings hope to those dreaming of freedom.

**Henry Chappell** is the author of two novels, *Blood Kin* and *The Callings*, four non-fiction books, and dozens of articles. He lives with his family in Parker, Texas.



# Bronx Faces and Voices

Sixteen Stories of Courage  
and Community

Edited by Emita Brady Hill  
and Janet Butler Munch

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**Bronx / Oral History**

246 pp. 7 x 10. 22 halftones, index.

\$19.95 pb 978-1-68283-030-7

**December**

These Bronx tales tell the story of the city's northernmost borough at its best and worst times — straight from the mouths of those who live, work, or grew up there. —*New York Daily News*

The interviews in the book were conducted from 1982 to 1986 and include activists along with political and religious leaders. They tell their stories of triumphs and trials, living through “troubled years of arson, crime, abandonment” as well as poverty. —*Bronx Journal*

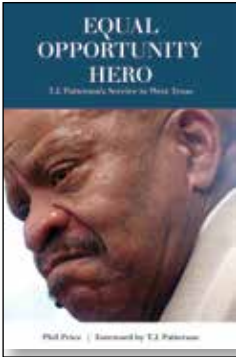
Stories of the Bronx in the 1970s often focus on the borough as a symbol of urban decay. But a new book, *Bronx Faces and Voices*, focuses on the people who played a positive role in that era of the borough's history. —*Bronx Times*

In *Bronx Faces and Voices*, sixteen men and women tell their personal, uncensored stories of the New York City borough—before, during, and after the troubled years of arson, crime, abandonment, and flight in the 1970s and 1980s. The voices in this volume are as eclectic as the Bronx itself: elected officials, religious leaders, and activists who were determined to preserve the beauty of their parks and stability of their community.

Portraits in this volume by noted photographers Georgeen Comerford and Walter Rosenblum document the Bronx “faces” in their beauty and diversity: young and old, witnesses to the history they lived.

**Emita Brady Hill** is the former chancellor of Indiana University Kokomo and spent twenty years at Lehman College, the Bronx campus of CUNY, in various roles. She was the program director for two NEH funded programs, The City and the Humanities and the Bronx Regional History Project. She lives in New Rochelle, New York, and Traverse City, Michigan.

**Janet Butler Munch** is an associate professor and special collections librarian at Lehman College, CUNY. For the past 20 years she has worked with Bronx researchers and collections including Lehman's Bronx Institute Archives of community oral histories, books, documents, maps, and photographs.



**Equal Opportunity Hero**  
*T. J. Patterson's Service to West Texas*  
Phil Price | Foreword by T. J. Patterson

Biography/African American  
224 pp. 6 x 9. index  
29 halftones  
\$27.95 hc 978-0-89672-949-0  
October

Grover E. Murray Studies in the American Southwest

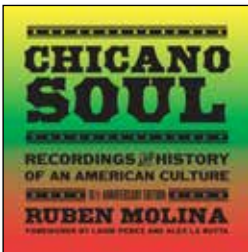
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**Path to a Lonely War**  
*A Naval Hospital Corpsman with the Marines in Vietnam, 1965*  
Richard W. Schaefer

Memoir/Military History  
160 pp. 6 x 9. index  
15 halftones  
\$29.95 hc 978-1-68283-002-4  
September

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**Chicano Soul**  
*Recordings and History of an American Culture, 10th Anniversary Edition*  
Ruben Molina | Forewords by  
Louie Perez and Alex LaRotta

Music/Chicano History  
160 pp. 9 x 9. Discography,  
dozens of halftones  
color photo insert  
\$34.95 pb 978-0-89672-996-4  
August

## Merchandise from the Texas Tech University Libraries



2018 Calendar

\$15.00 calendar 978-1-945797-13-2  
September



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Notecard Set #3

\$14.95 per boxed set  
978-1-945797-14-9  
September



Regional Historic Photos  
Notecard Set #3

\$14.95 per boxed set  
978-1-945797-15-6  
September

### OPEN ACCESS JOURNALS

#### Archivation Exploration

Edited by Diane Warner

Originating at the Texas Tech University Libraries, *Archivation Exploration* is an interdisciplinary, peer-reviewed open access journal presenting scholarly contributions on current topics of interest in academia informed by the past. Articles, other literary forms, and art submitted for consideration should be the product of research using archival or special collection primary resource material as well as references to recent publications.

Biannual | Open Access | <http://ArchivationX.lib.ttu.edu>

#### Journal of the Vernacular Music Center

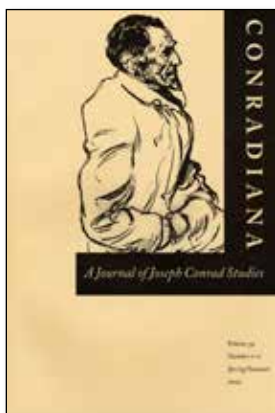
Edited by Christopher J. Smith

Originating at the Vernacular Music Center at Texas Tech University, the *Journal of the Vernacular Music Center* is a peer-reviewed open access journal of research, teaching, advocacy, and interdisciplinary collaboration in the world's music and dance traditions and related expressions. Areas of interest include performance practice; analytical theory and method; pedagogy; fieldwork; the interplay of vernacular music, economics, and politics; and cultural history.

Biannual | Open Access | <http://jovmc-ojs-ttu.tdl.org/>



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## CONRADIANA

Edited by John Peters

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**Triannual** ISSN 0010-6356

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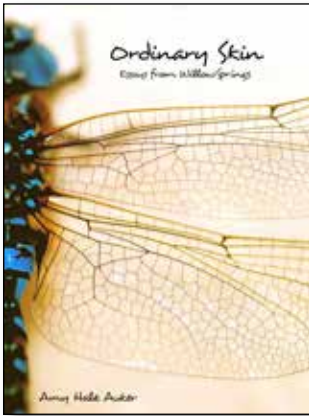


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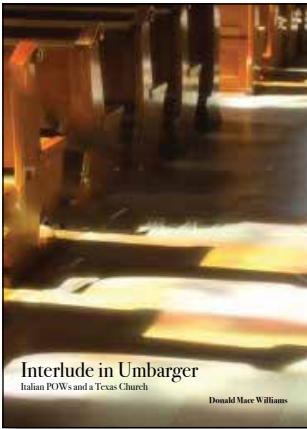
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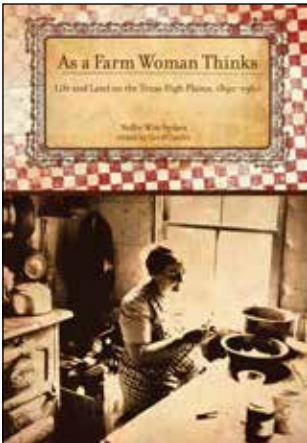
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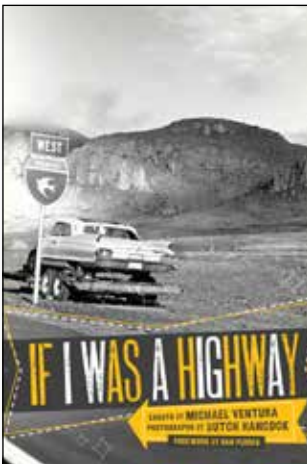
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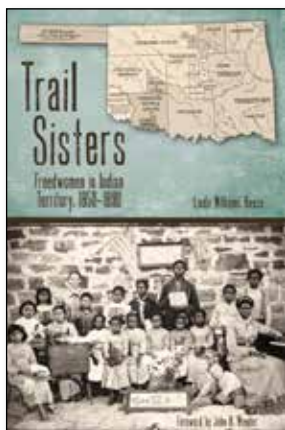
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Michael Ventura  
Photographs by Butch Hancock  
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J. Knox Jones, Jr. and Richard W. Manning  
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Janice Whittington  
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Stephen Welton Taber and Scott B. Fleenor  
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Michael Ariens  
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Jerry Craft with Kathleen Sullivan  
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Scott B. Fleenor and Stephen Welton Taber  
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Rob Fink  
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Rudy Grigar  
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Jay Neugeboren  
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Michael Barr  
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Amy Hale Auker  
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 Bill Neal  
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 Tim Price  
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 Rebecca Jumper Matheson  
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 Gisèle Pineau  
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 Josephine Harper and Jo Harper  
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Mark J. Stegmaier  
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Al Jennings  
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Kurt Caswell, Diane Hueter Warner, and  
Susan Tomlinson  
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Karl H. Schlesier  
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James H. Everitt, D. Lynn Drawe, and  
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*Judge George M. Bourquin, Defender of the  
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